

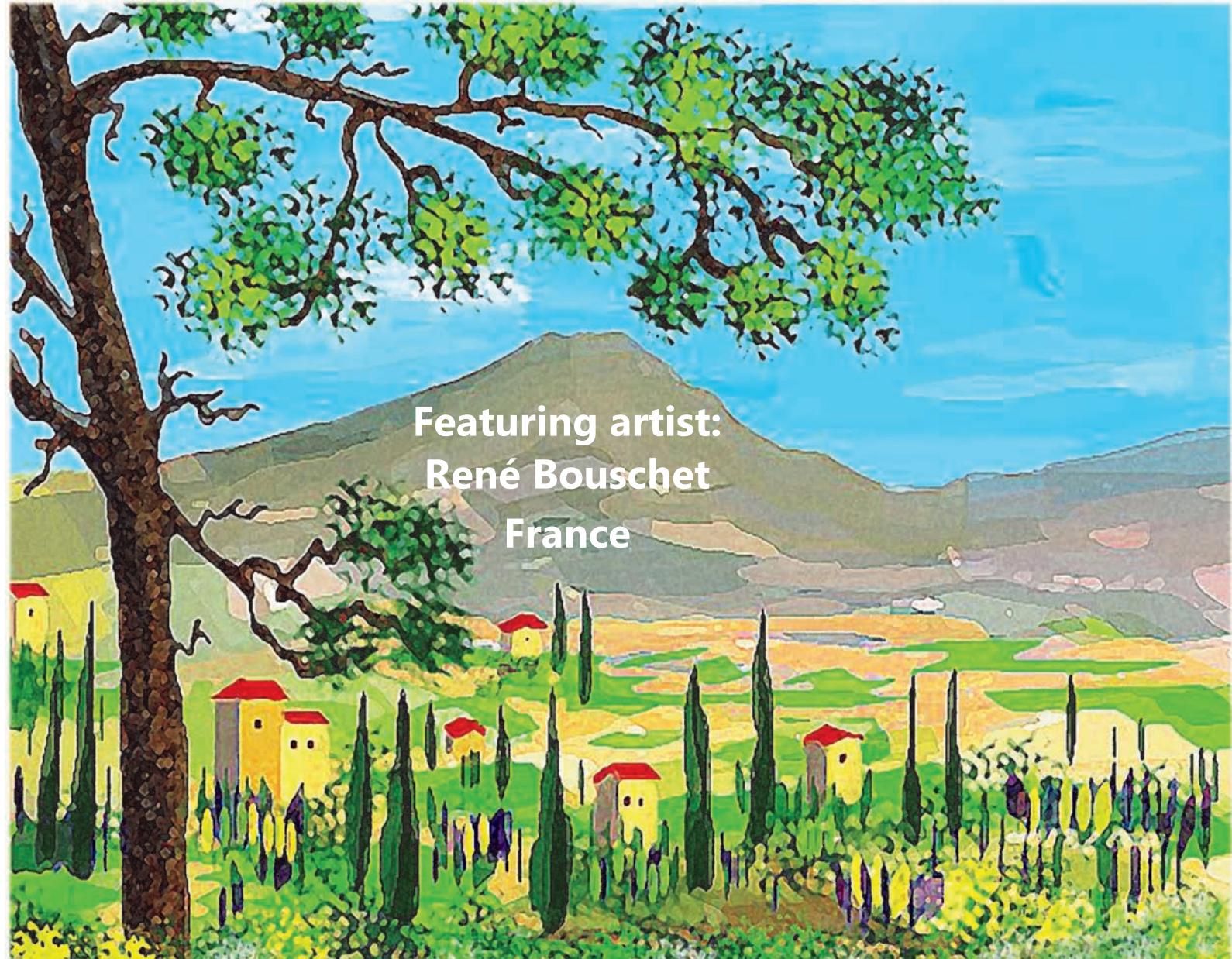
# DIOGEN



pro kultura magazin pro culture magazine

[www.diogenpro.com](http://www.diogenpro.com)

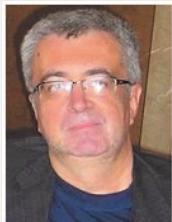
Year IV - Issue Broj 31 February 2013



Featuring artist:  
René Bouschet  
France

**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

SABAHUDIN HADŽIĆ, gl.i odg urednik (od osnivanja, septembra 2009.g.);  
 Sarajevo, Bosna i Hercegovina  
 Editor in chief (since establishment, September 2009)



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Samira Begman, Zamjenik gl.i odg.urednika KULTURA KREATIVA, Ciriš,  
 Švicarska (od 01.09.2010.g.)- Deputy editor in chief CREATIVE CULTURE,  
 Zurich, Switzerland (as of 01.09.2010)



Info: <http://samirabegman.weebly.com>

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as of 1.3.2012. Deputy editor for  
 Haiku (presentation, analyses,  
 info)

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 magazinima/časopisima, Užice, Srbija



Deputy Editor in chief for  
 interviews and  
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 magazines, Uzice,  
 Serbia

Od 1.09.2010.

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Grafički dizajn / Graphic design  
 Od / As of 15.9.2012.  
 DTP- InDesign ARS Studio  
 Sarajevo & Bugojno



Goran Vrhunc, Zamjenik gl.i odg.urednika (*MLADOST ŽIVJETI TRAŽI  
 DIOGEN BUDUĆNOST*); od 01.09.2010.g., Sarajevo, Bosna i  
 Hercegovina



Deputy editor in chief (Youth is  
 seeking for life- DIOGEN OF  
 THE FUTURE).as of 01.09.2010

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Pošta/Mail: Freelance Editor in chief Sabahudin Hadžiće, Grbavička 32, 71000 Sarajevo i/ili Dr. Wagner 18/II, 70230  
 Bugojno, Bosna i Hercegovina



*On the cover page art—René Bouschet*



ONLINE EDITION....ONLINE EDICIJA

## Nadahnuće smislenosti

Jarkost boja i smirenost izražaja nije jedino što karakteriše francuskog umjetnika René Bouschet-a.



U momentumu „čitanja“ otisnutih poruka na platnu osjećaj koji vas obuzima se može porediti samo sa osjećajem djeteta u susretu sa drugovima u novom gradu, školi, razredu. Kako? Zašto? Zbunjenost, iznenadenje, uznemirenost, radost, strah, iščekivanje, nada, ali i smirenost duha učenika sa najboljim ocjenama.

Da, sve je to pred nama dok gledamo umjetničke akrobacije autora koji je širom svijeta poznat i kao jedan od najboljih karikaturista. I ne samo to, jer karikaturista je mnoštvo, već je on i majstor moderne satire koji fotshopom izobličava francusku svakodnevnicu, ali ne i samo nju.

No, da se vratimo suštini njegovog umjetničkog otiska. U igri, da, u igri sa prirodom i onim što čovjek čini njoj, autor izvanredno balansira, bez pretjerivanja, između urbanog i ruralnog, nijednoga trenutka ne pretjerujući.

Griješim! Pretjeruje, jer njegovi radovi su ispunjeni vedrinom i svježinom ljudskih nadanja u susretu sa prirodnim okruženjem. I kada radi sa uljem na platnu, kao i sa akvareлом, René vlastito nadahnuće ne nameće, prepustajući oko posmatrača razumijevanje poruke.

Ne jednom sam, dok gledah inspirativno u njegove radove, pomislio da je složenost svega, u suštini itekako jednostavna. Gotthold Ephraim Lessing je još u 18 vijeku/stoljeću napisao: "Zašto ne slikamo neposredno očima? Koliko se toga gubi na dugom putu od oka preko ruke do kista."

Bouschet je taj gubitak nadomjestio nadahnućem smislenosti. Okom, rukom, ali i kistom.

## Riječ urednika

**Gl. i odg. urednik**  
**Sabahudin Hadžalić**  
**Januar/Siječanj 2013.**

## Inspiration of the meaningfulness

Brightness of colors and calmness of expression is not the only thing that characterized the French artist René Bouschet.

Within the momentum of "reading" of the imprinted messages on canvas the feeling that overtakes you can be compared with the feeling of a child when meeting friends in a new city, school, class. How? Why? Confusion, surprise, anxiety, joy, fear, anticipation, hope, and equanimity of mind of student with the best grades.

Yes, it's all in front of us as we watch the artistic acrobatics of the author who is known around the world as one of the best cartoonists. And not only that, because there are a lot of cartoonists, but he is also the masters of modern satire who uses photoshop to distorts the French daily life, and not just that.

But, let us get back to the essence of his art prints. In the game, yes, in a game with the nature, and what the human does to her, the author is remarkably balances, without exaggeration, between urban and rural, not, in any moment, exaggerating.

I am wrong! He does exaggerate, because his works are filled with serenity and freshness of human hopes encountering the natural environment. And when he is working with oil on canvas, as well as aquarel, René does not impose his own inspiration, leaving to the eye of the observer to understand the message.

Not just once I have, while watching with inspiration at his works, thought that the complexity of all, in its essence, is very simple.

Gotthold Ephraim Lessing in 18 century wrote: "Would that we could at once paint with the eyes! In the long way from the eye through the arm to the pencil, how much is lost!". Bouschet this loss compensated with inspiration of the meaningfulness. With the eye, hand and the brush.

## Editor's word

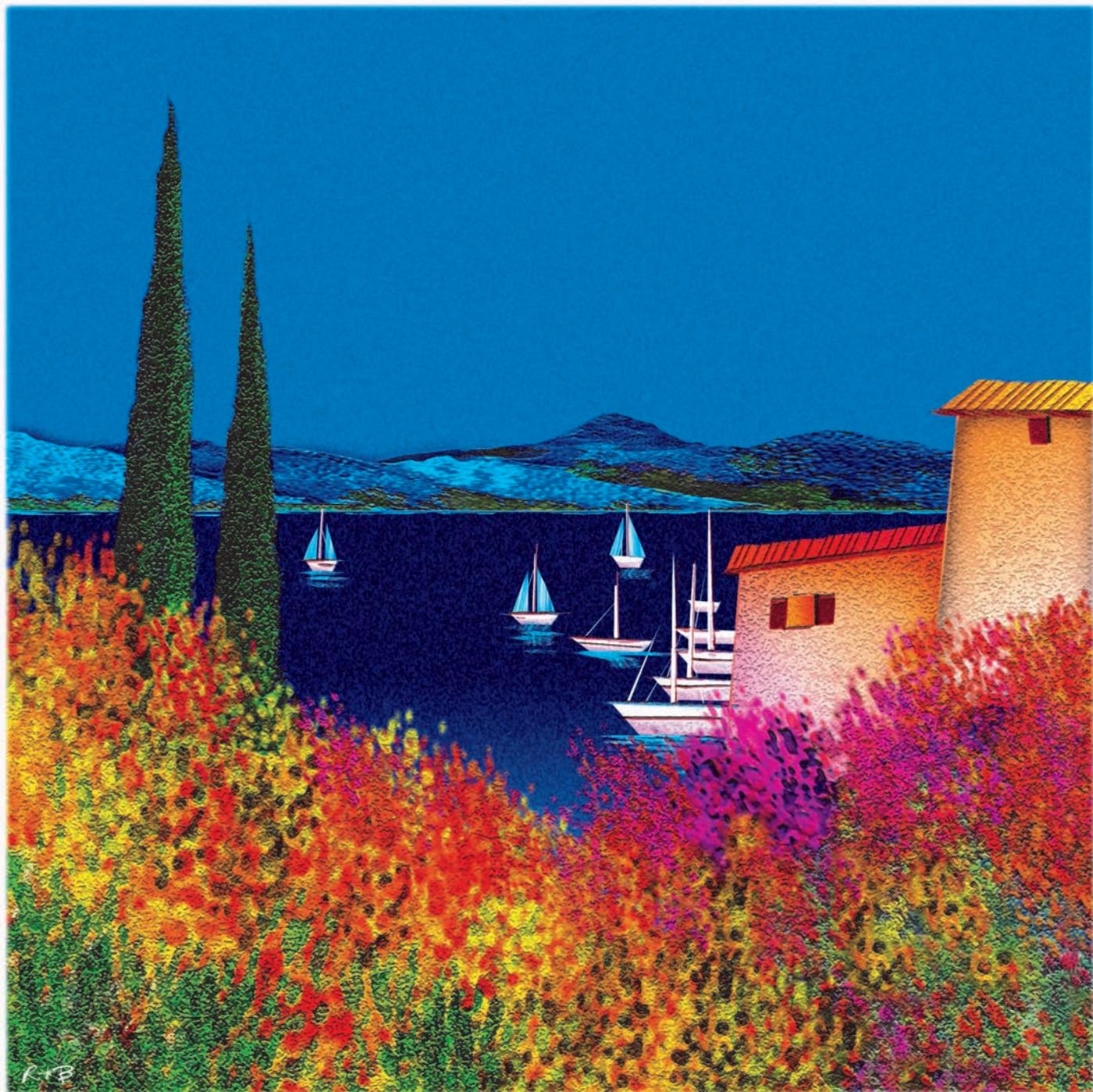
**Editor in chief**  
**Sabahudin Hadžalić**  
**January 2013**

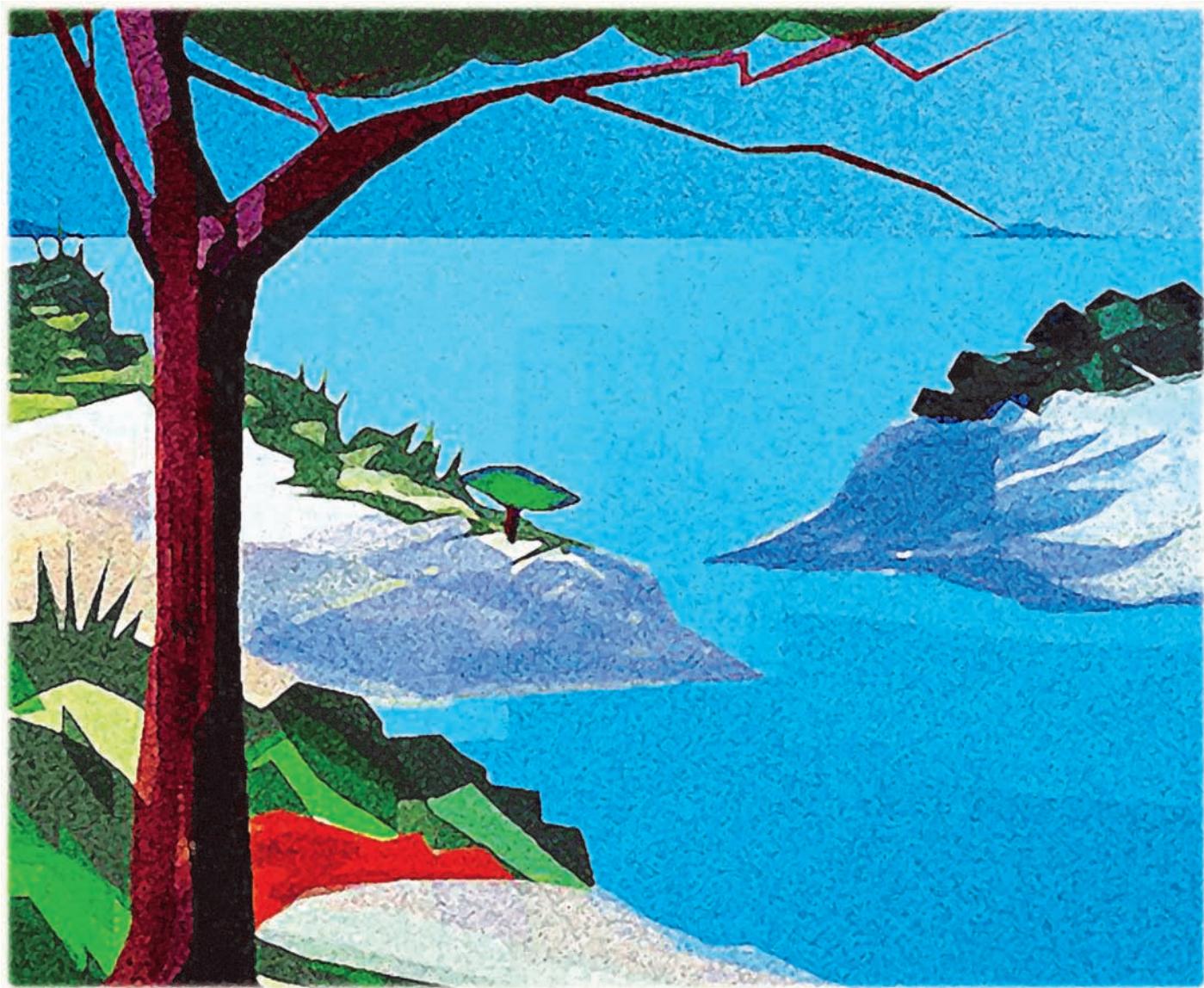


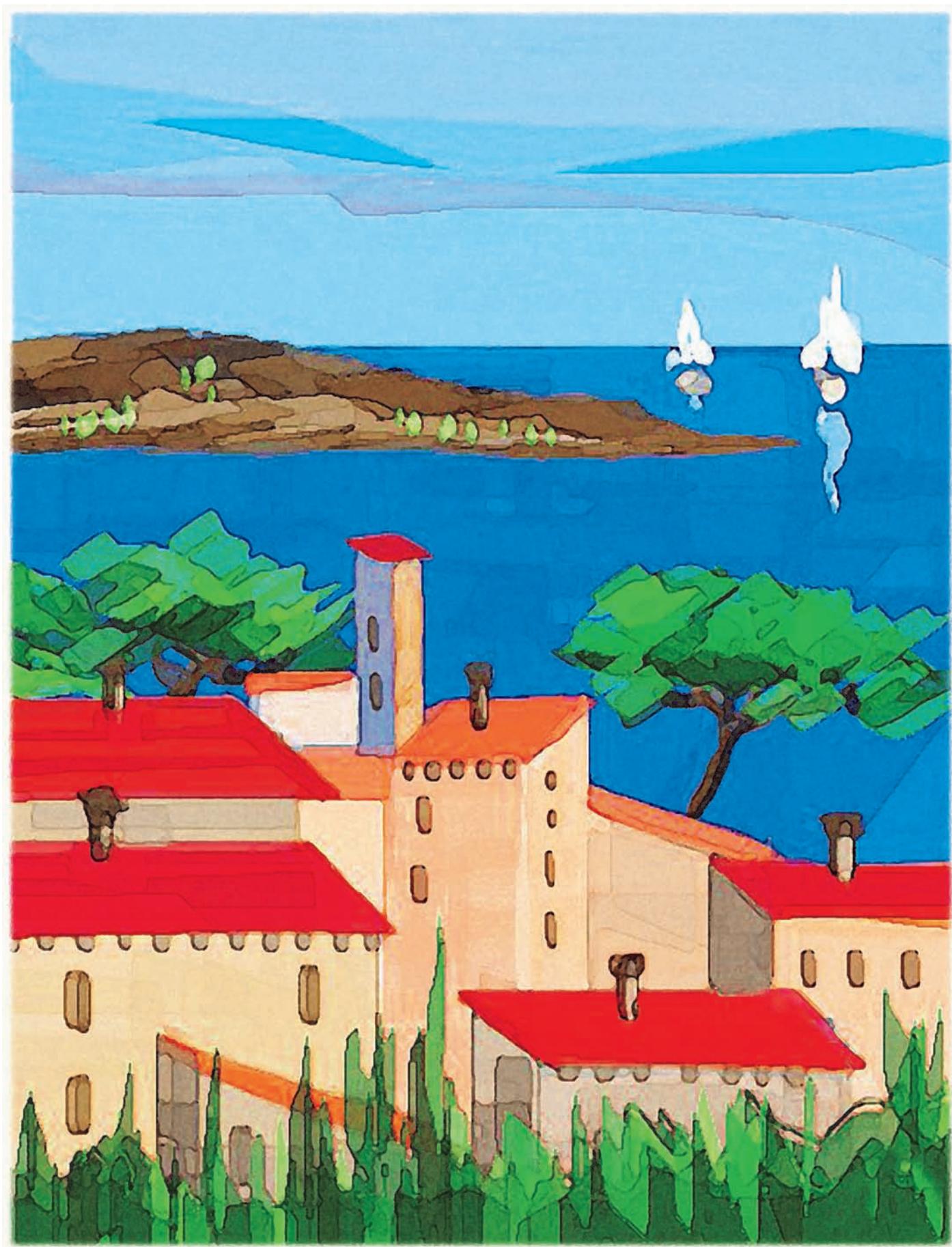


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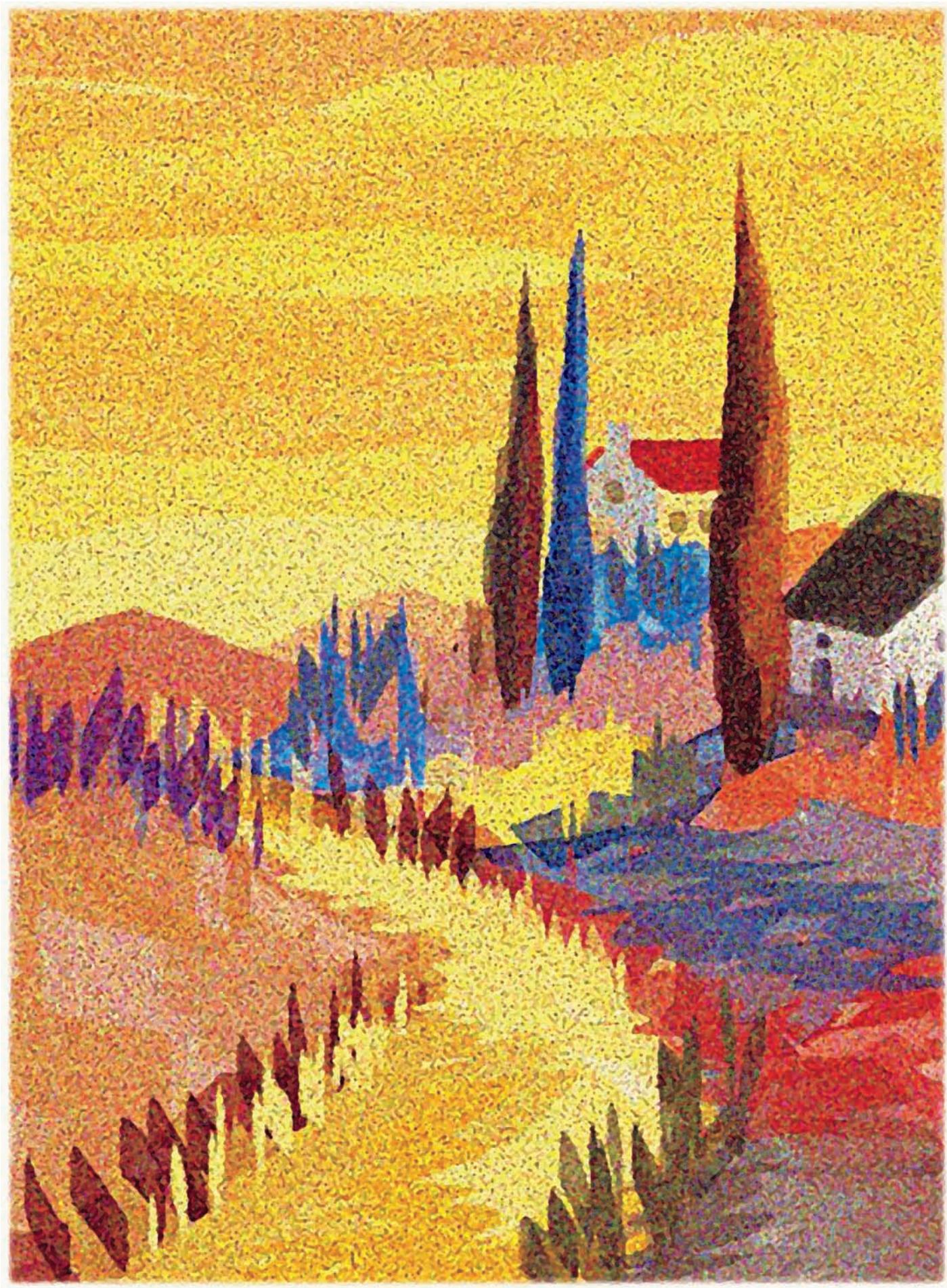












**René Bouschet aka "Erby Kézako" or "R\*B" is french cartoonist born and alive in the South of France. He draw and collaborates in numerous publications on Web, periodicals, fanzines, posters, various french newspapers magazines and exhibitions of digital drawings.**

*Erby was practically born with a pencil in the hand : the one that he "filched" to the good old Dr Martin, during the childbirth of his mother, at the flicker of the candle, an evening of the new Moon, because there was breakdown of electricity this night (authentic!). It was 60 years ago !!*

*Considering these two jokes, Erby could only become a satirical and humorous cartoonist !!! ....*

*Since this moment he has never stopped of drawn Erby is a cartonnist engaged and a little bit anarchist ! His pleasure ? To pursue the World's stupidity and to draw it !*

*You can see his subversive - or poetic - work on various sites on the WEB.*

\*\*\*

*Forename : René*

*Birthname : BOUSCHET*

*Surname : Erby KEZAKO*

*Birth date : 30 mai 1947*

*Birth place : Bessèges (Gard - France)*

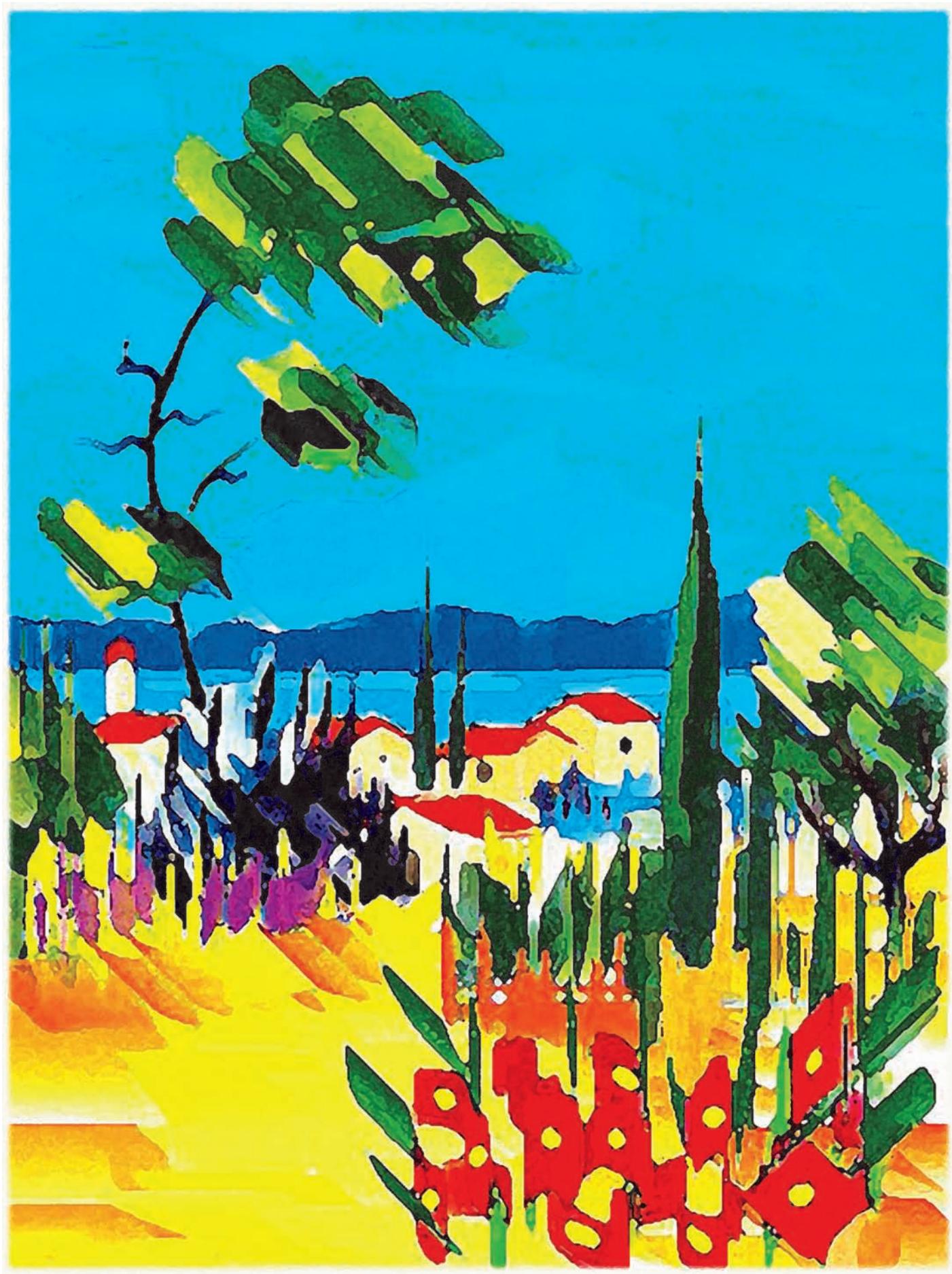
*Address : Le Pont d'Andon - 3120 Avèze – Le Vigan - France*

*Phone : + 03 4 67 81 20 18*

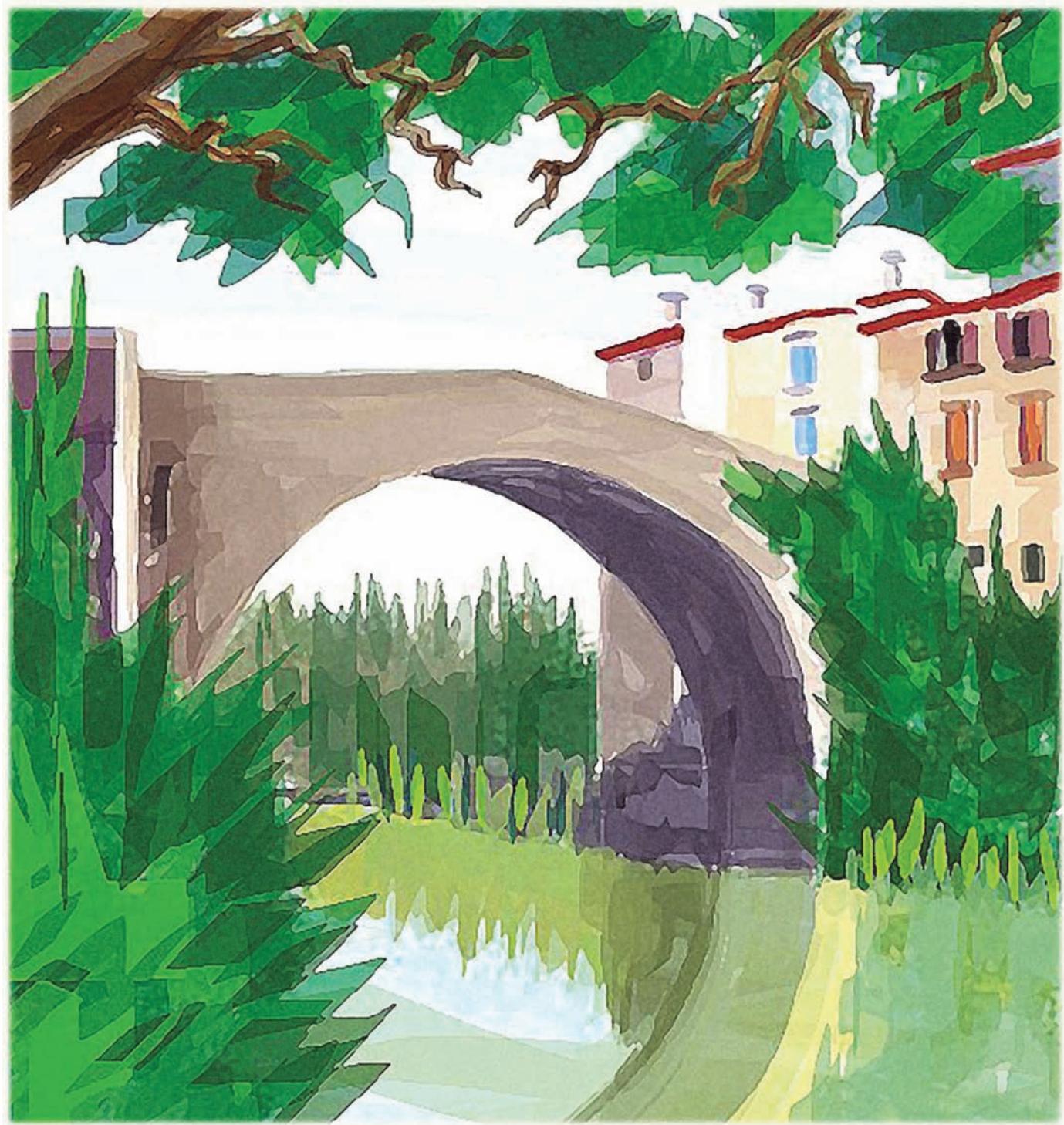
*@mail : rene.bouschet@orange.fr*



**CV**



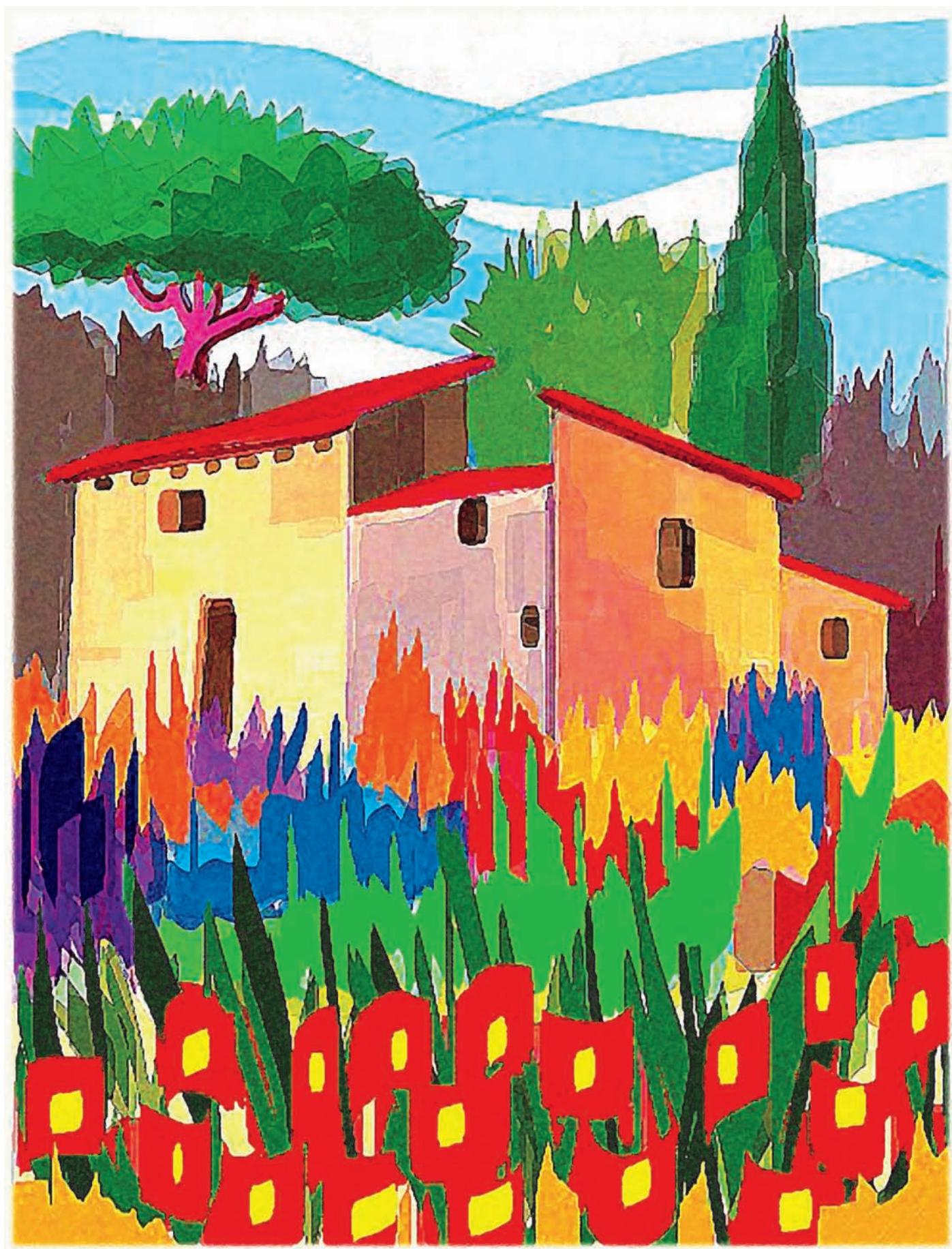


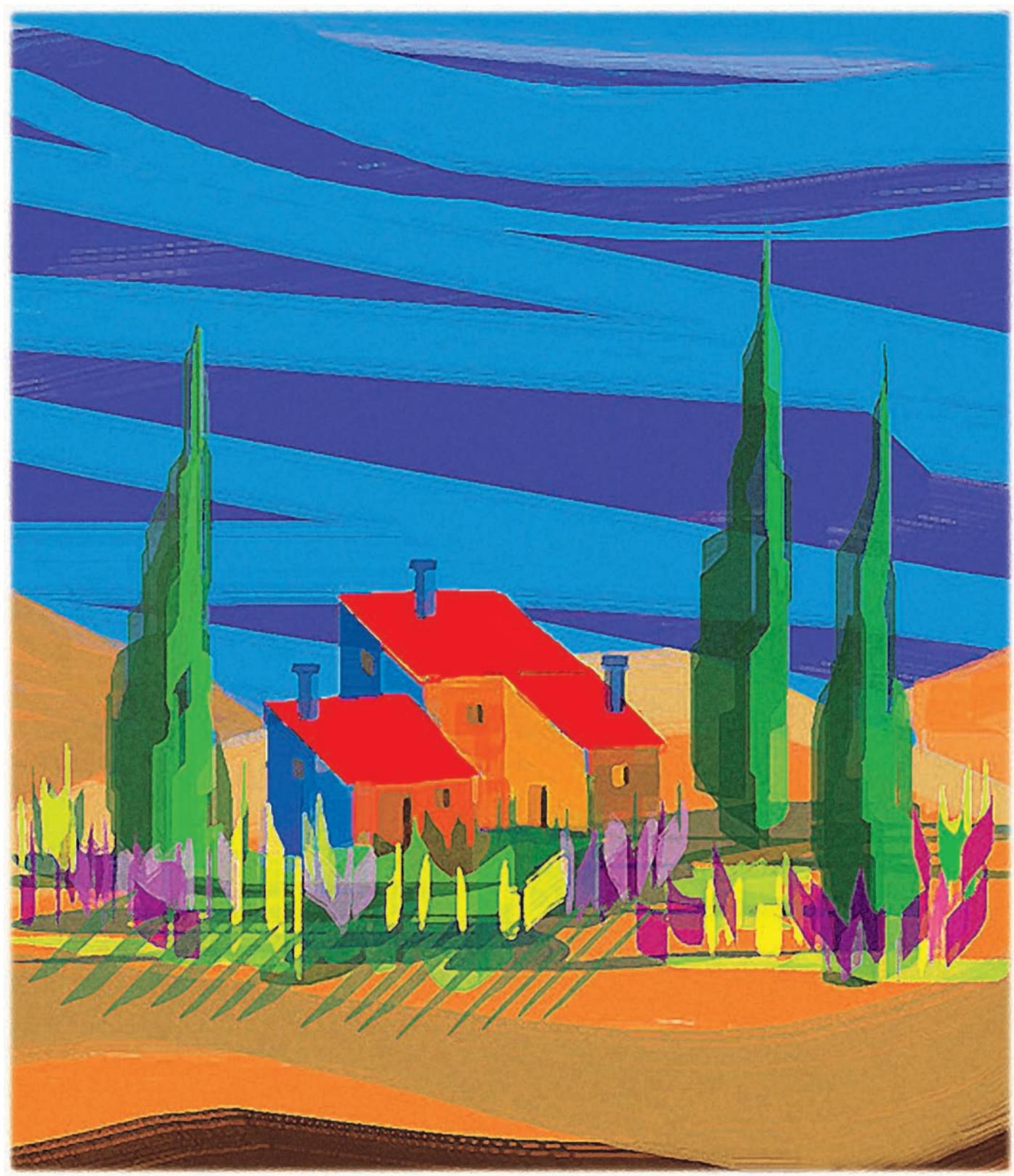


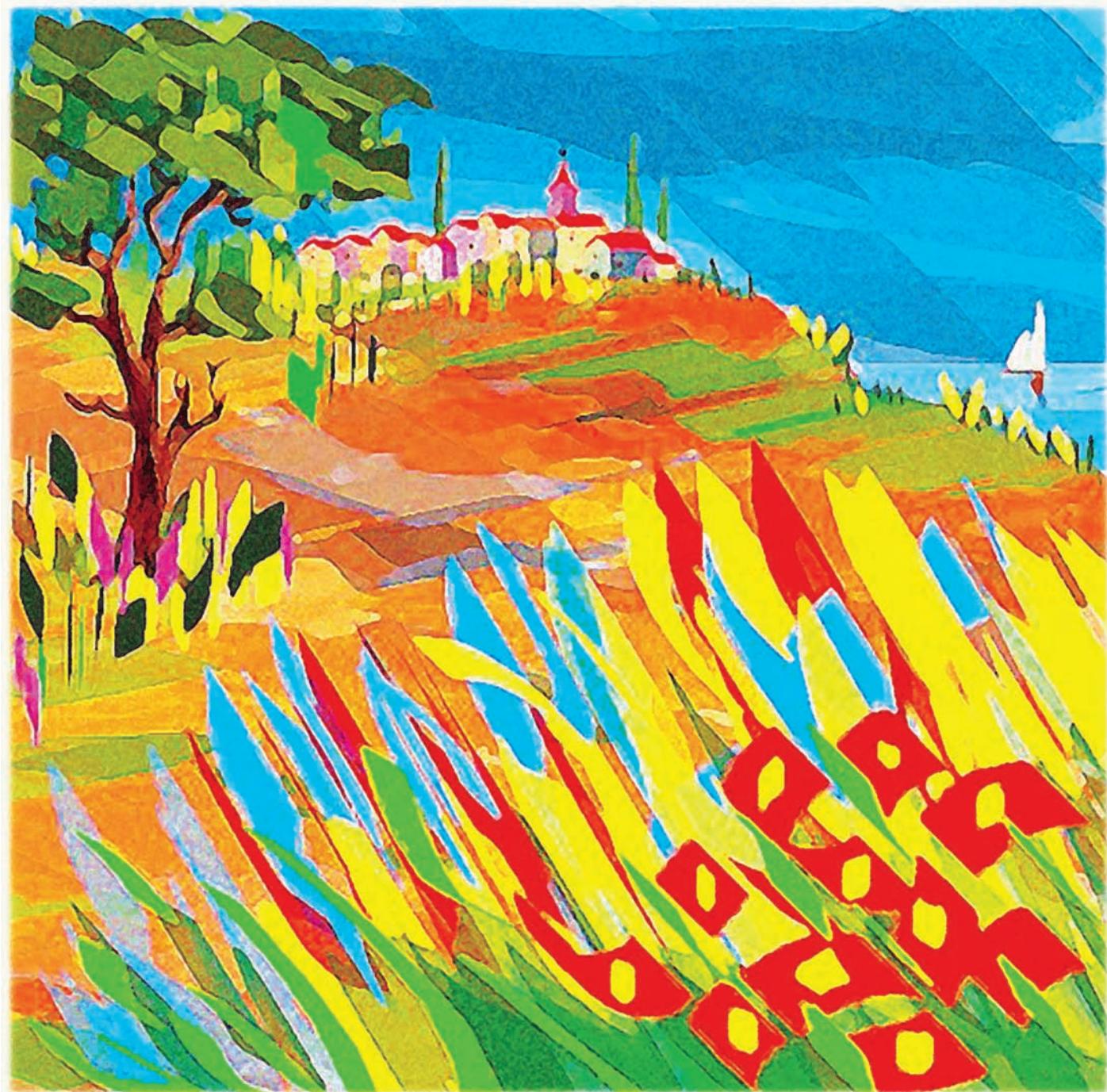


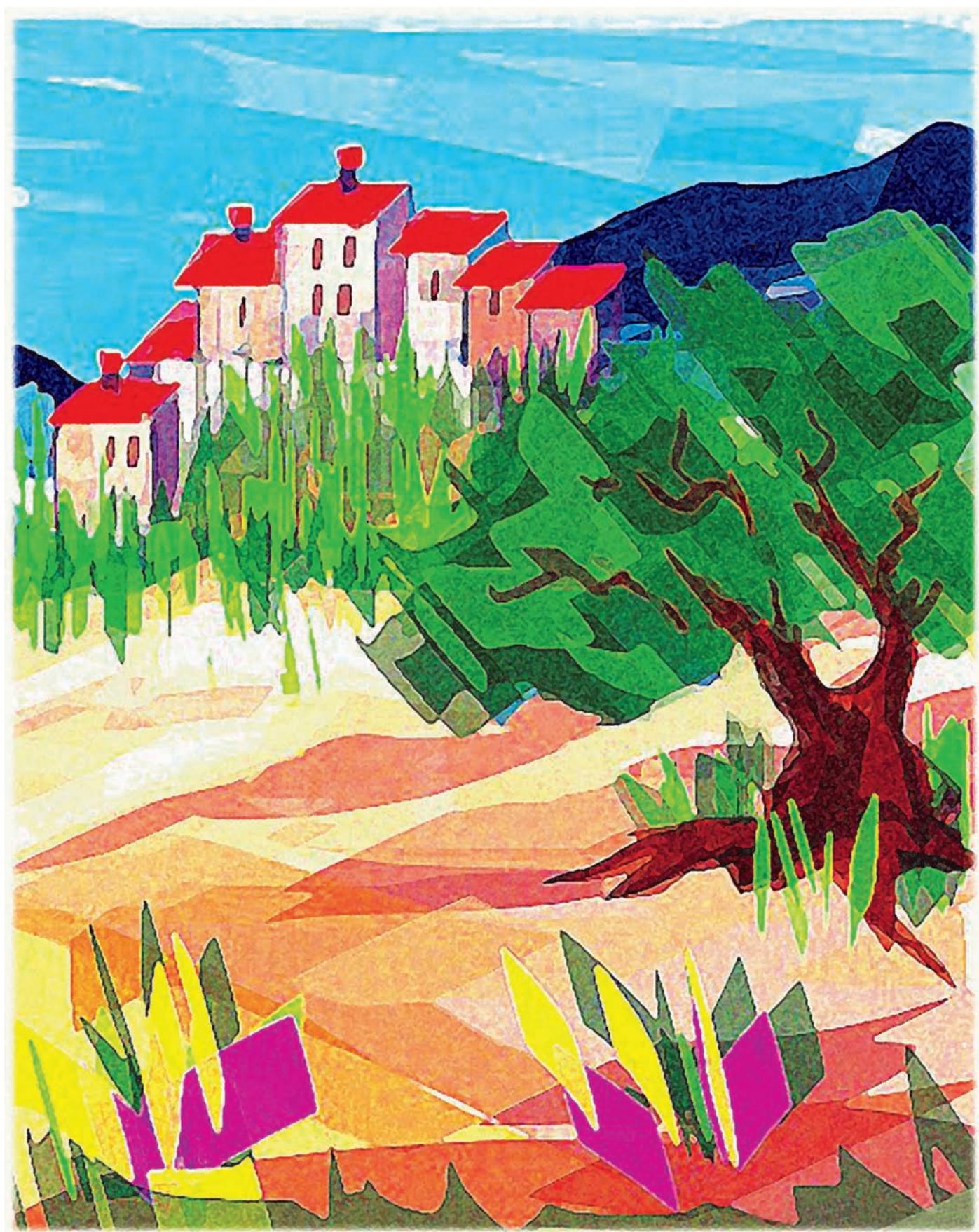




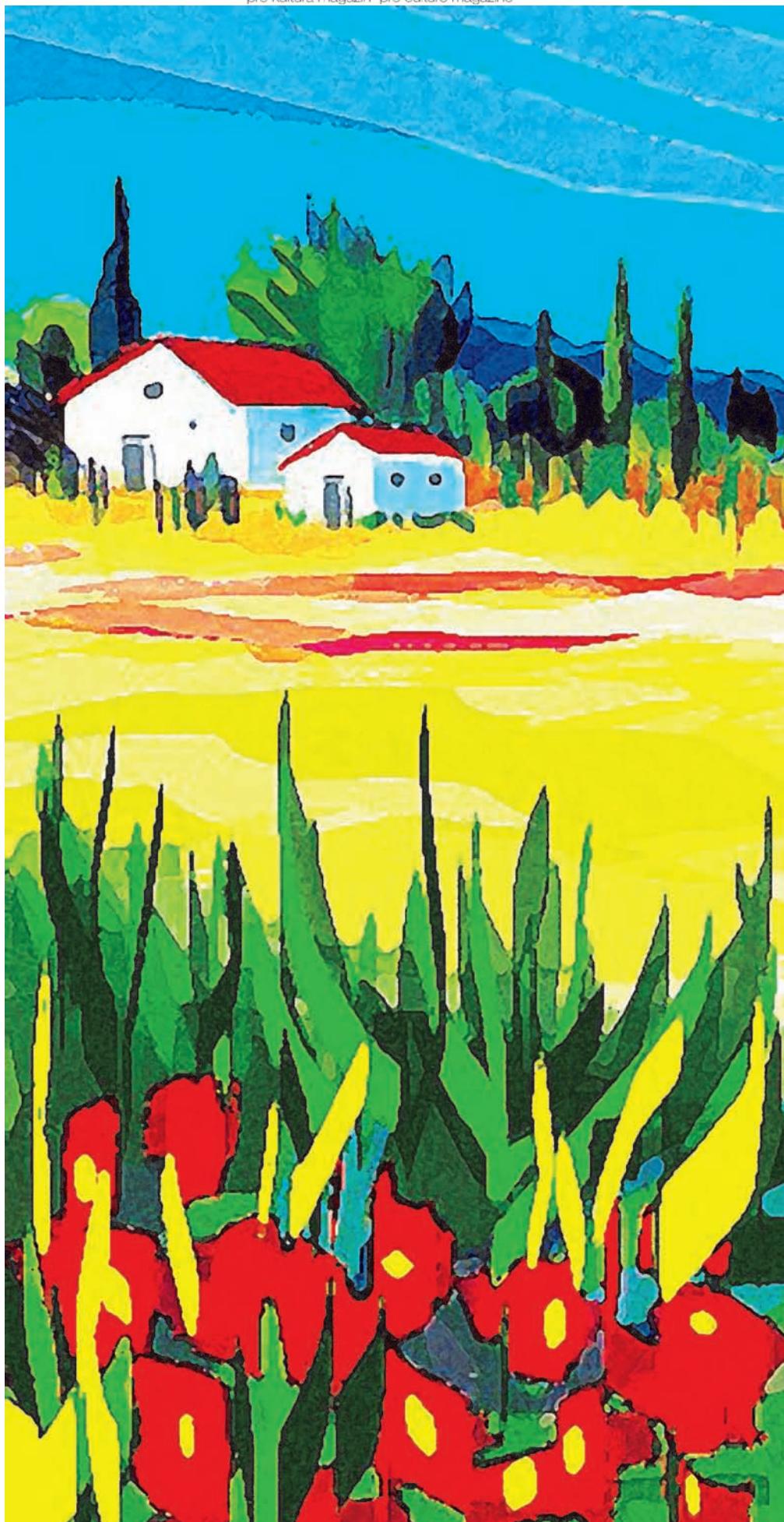


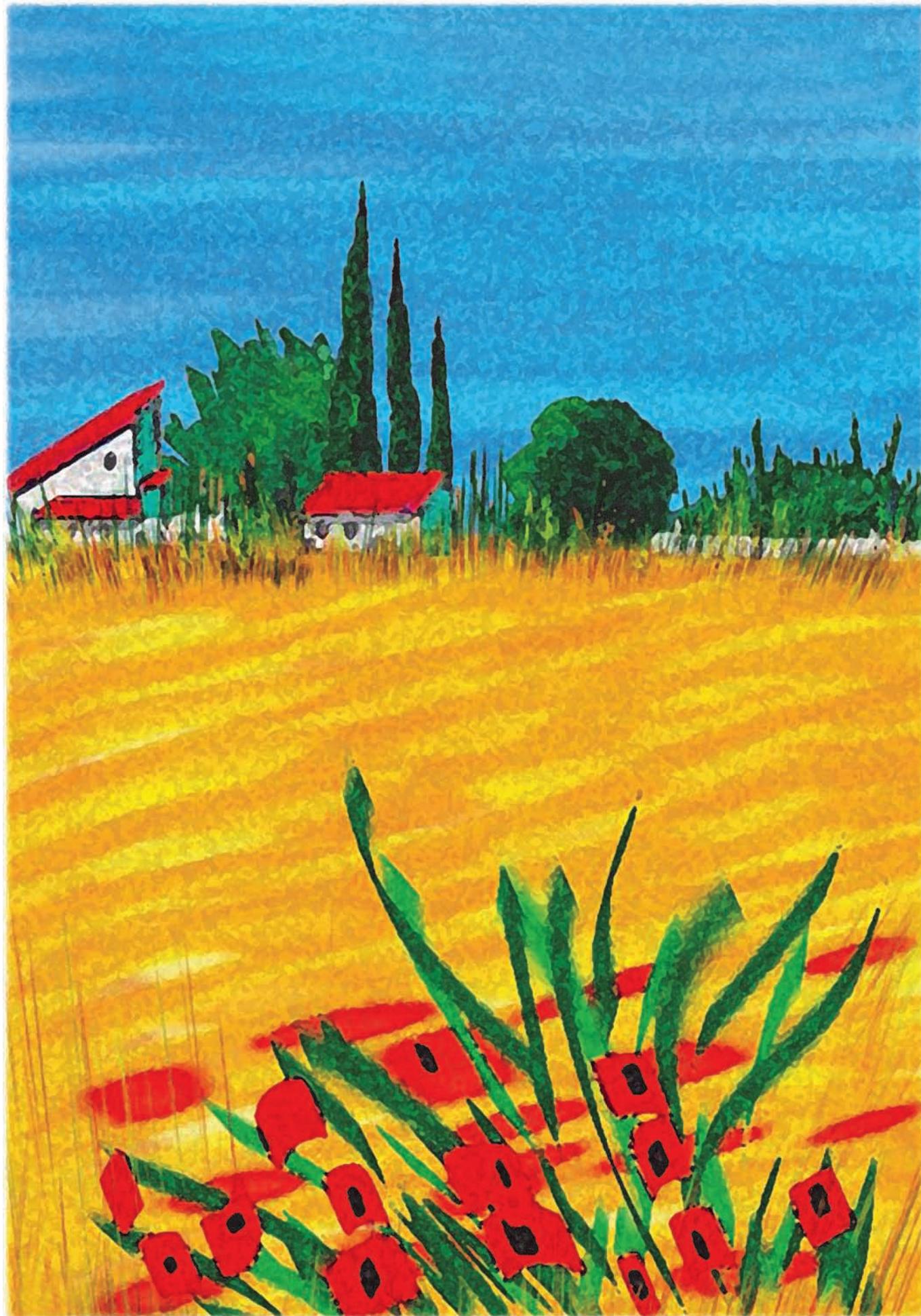


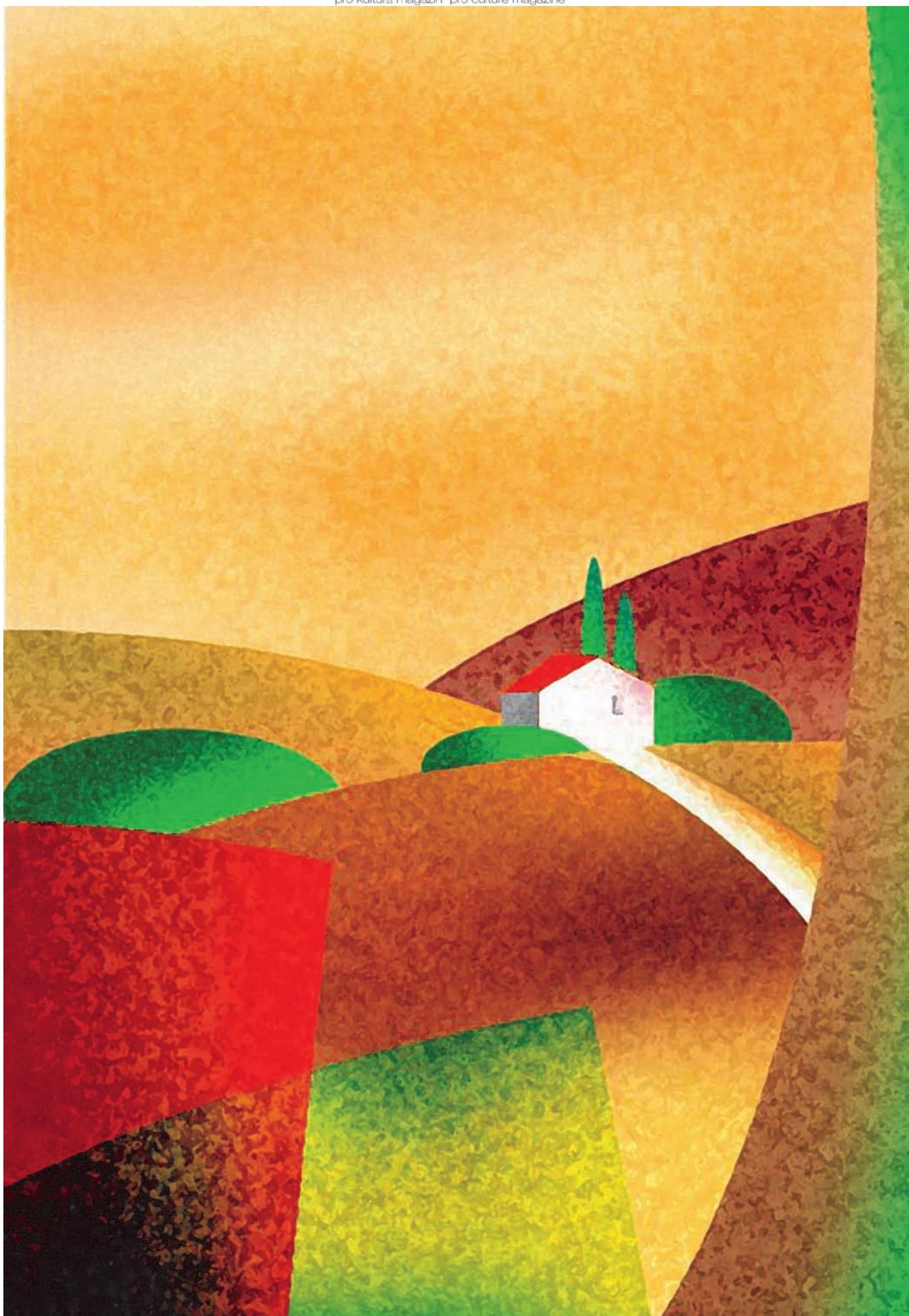


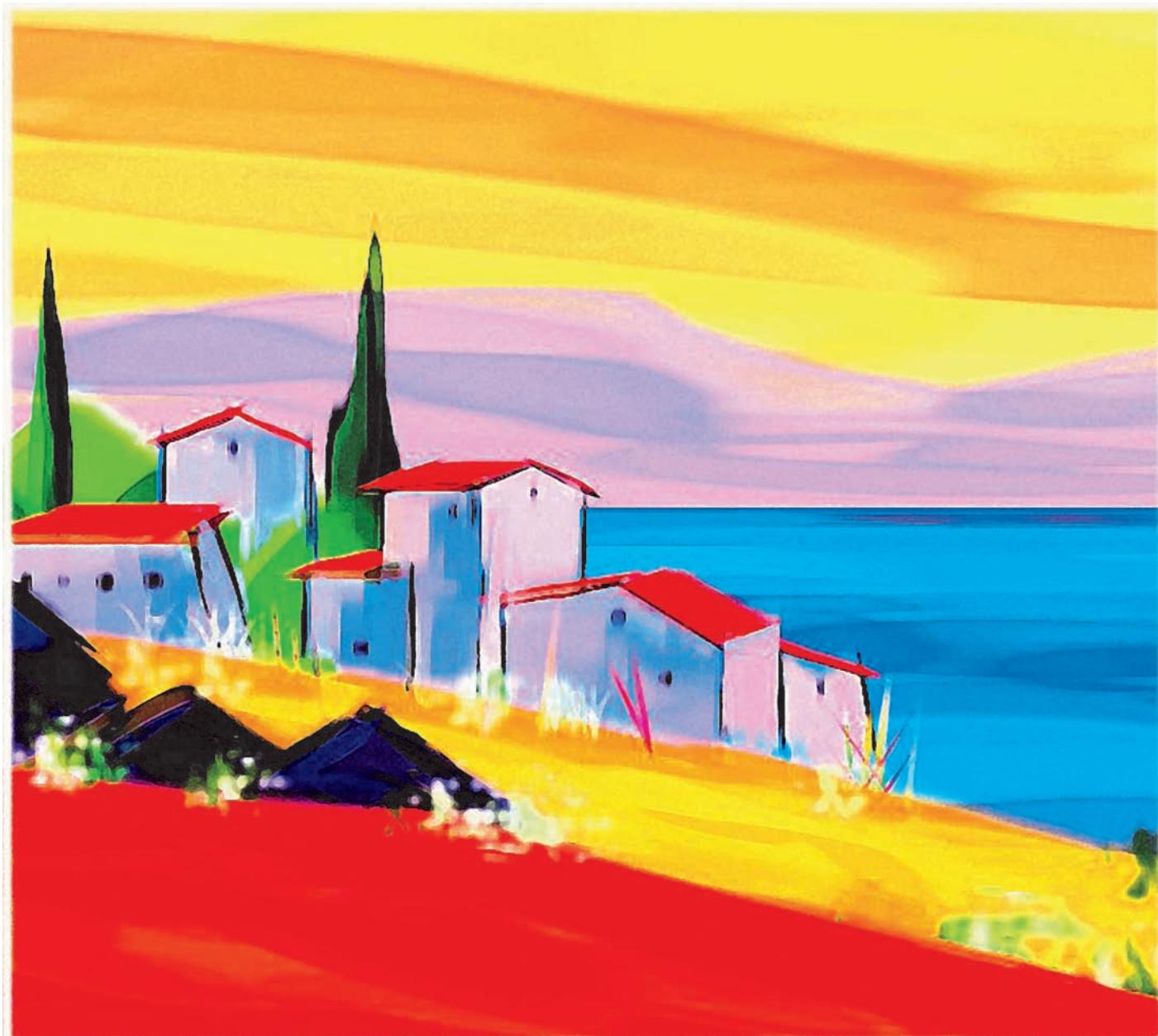








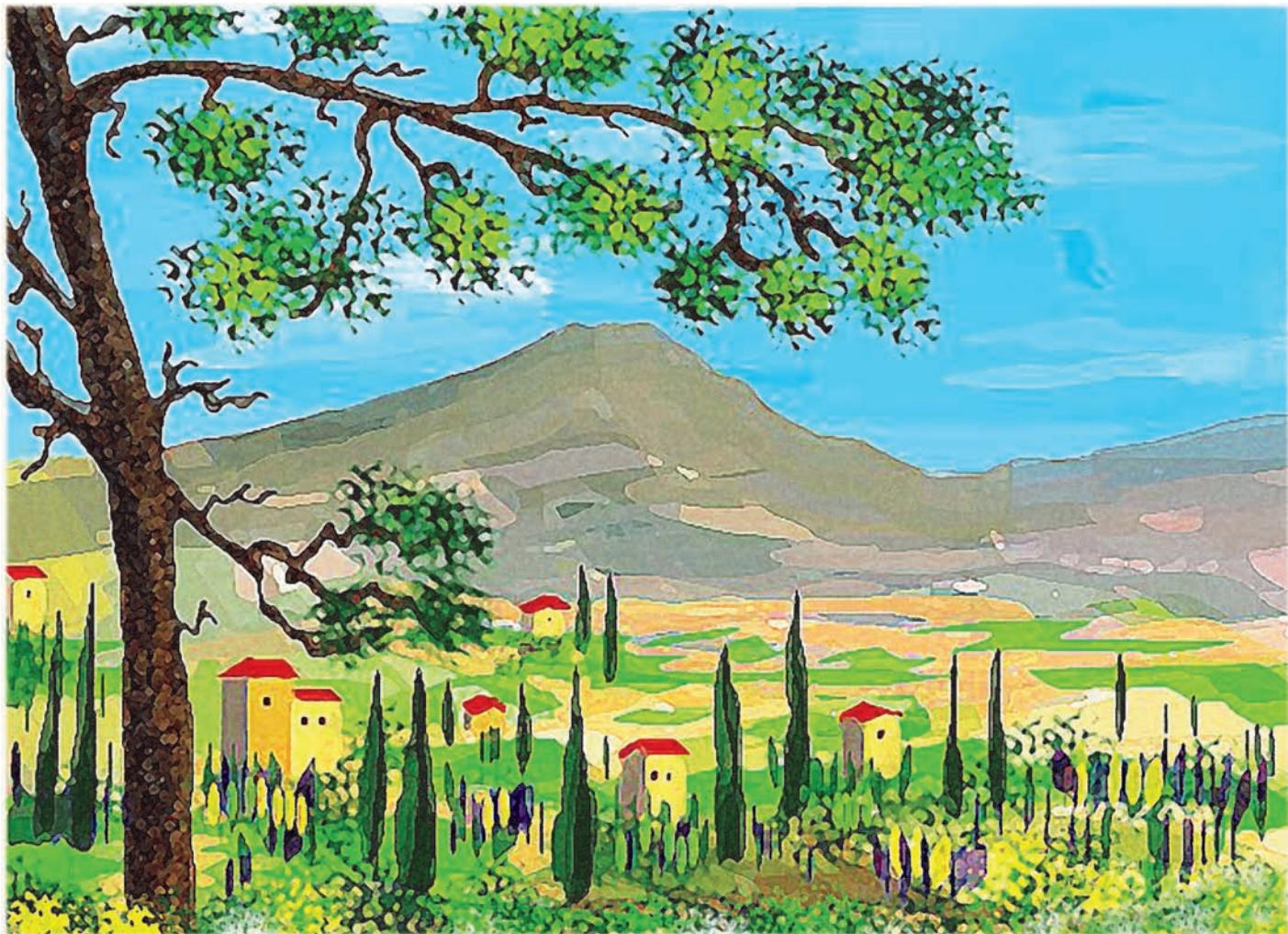
















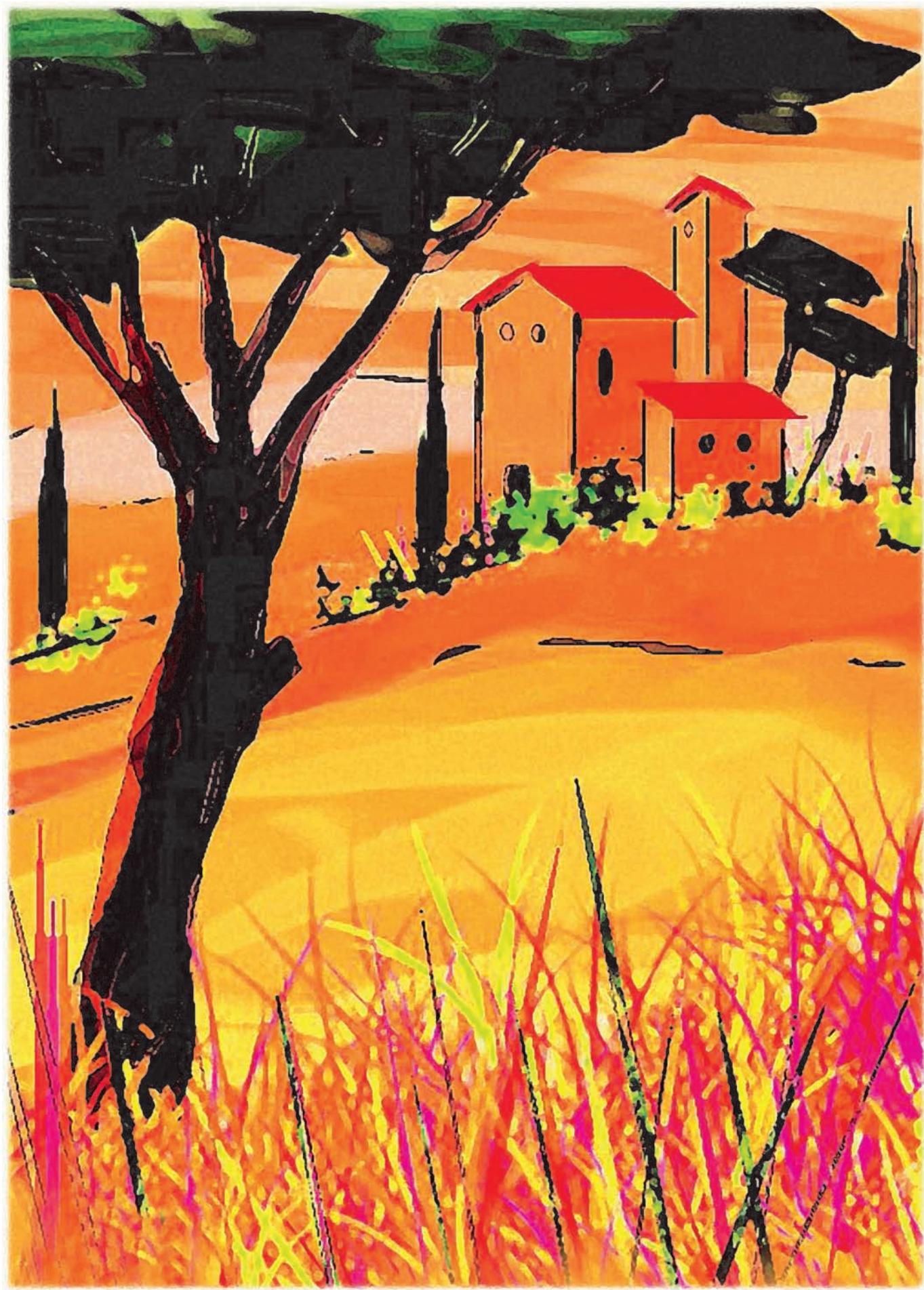








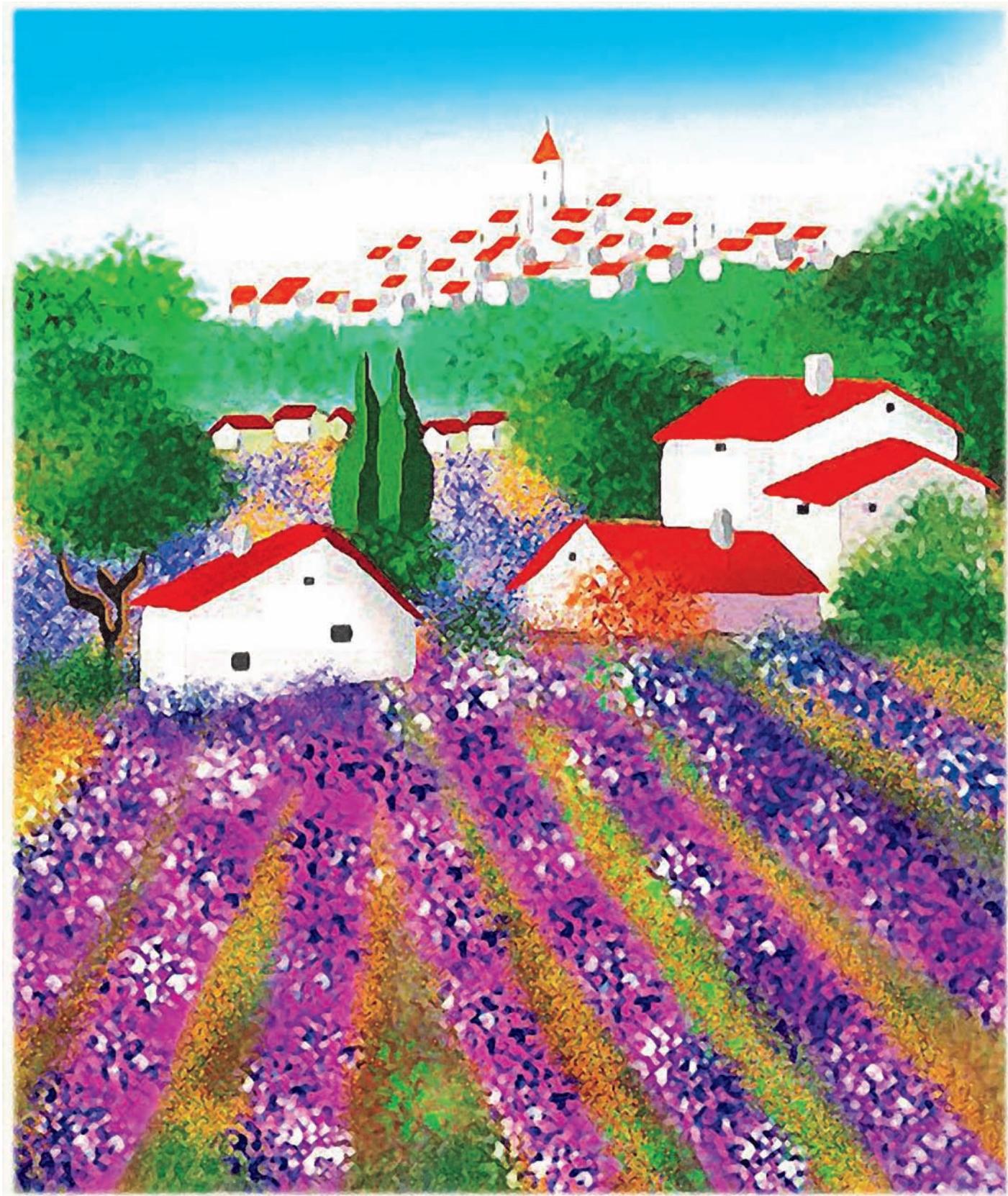




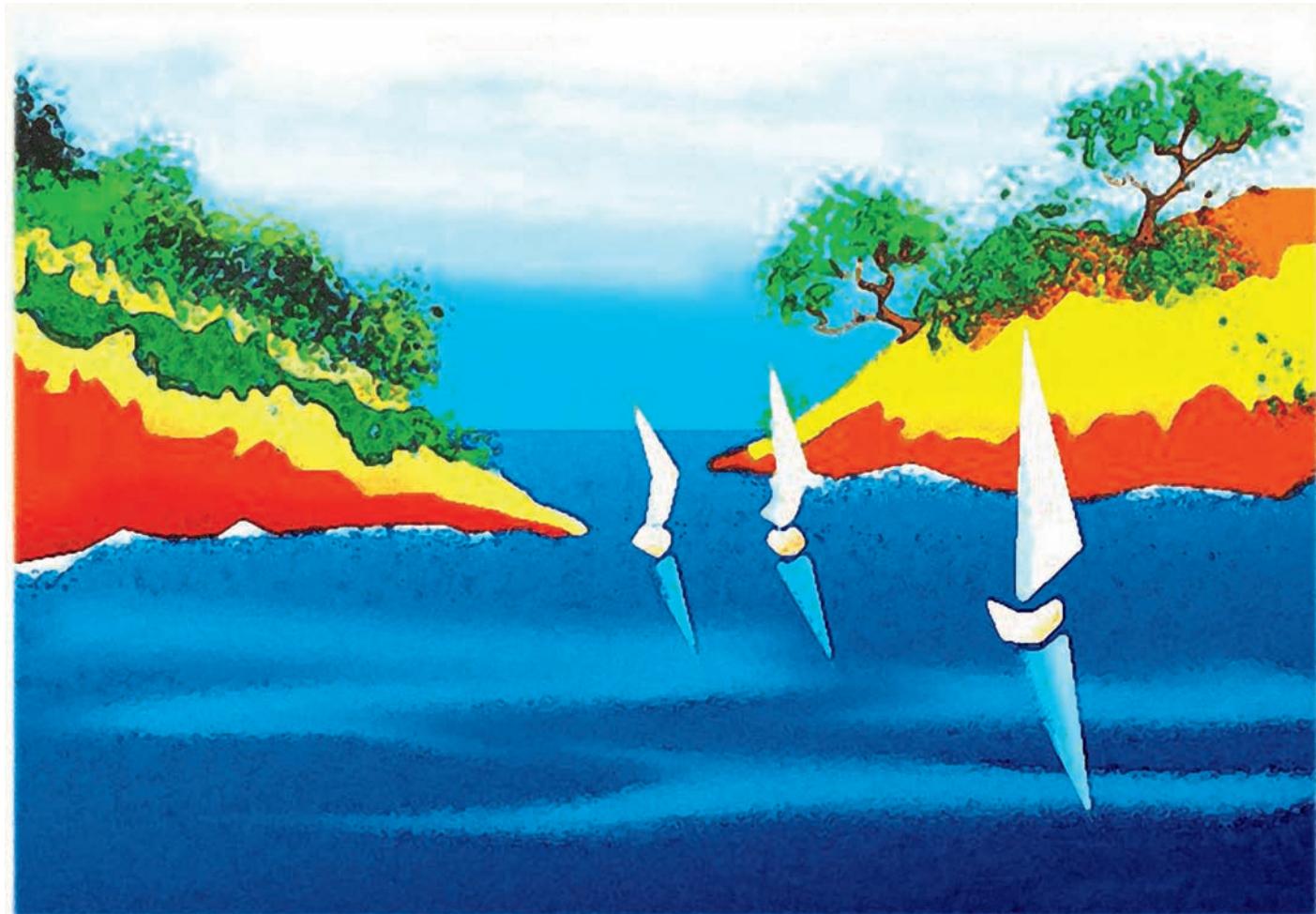












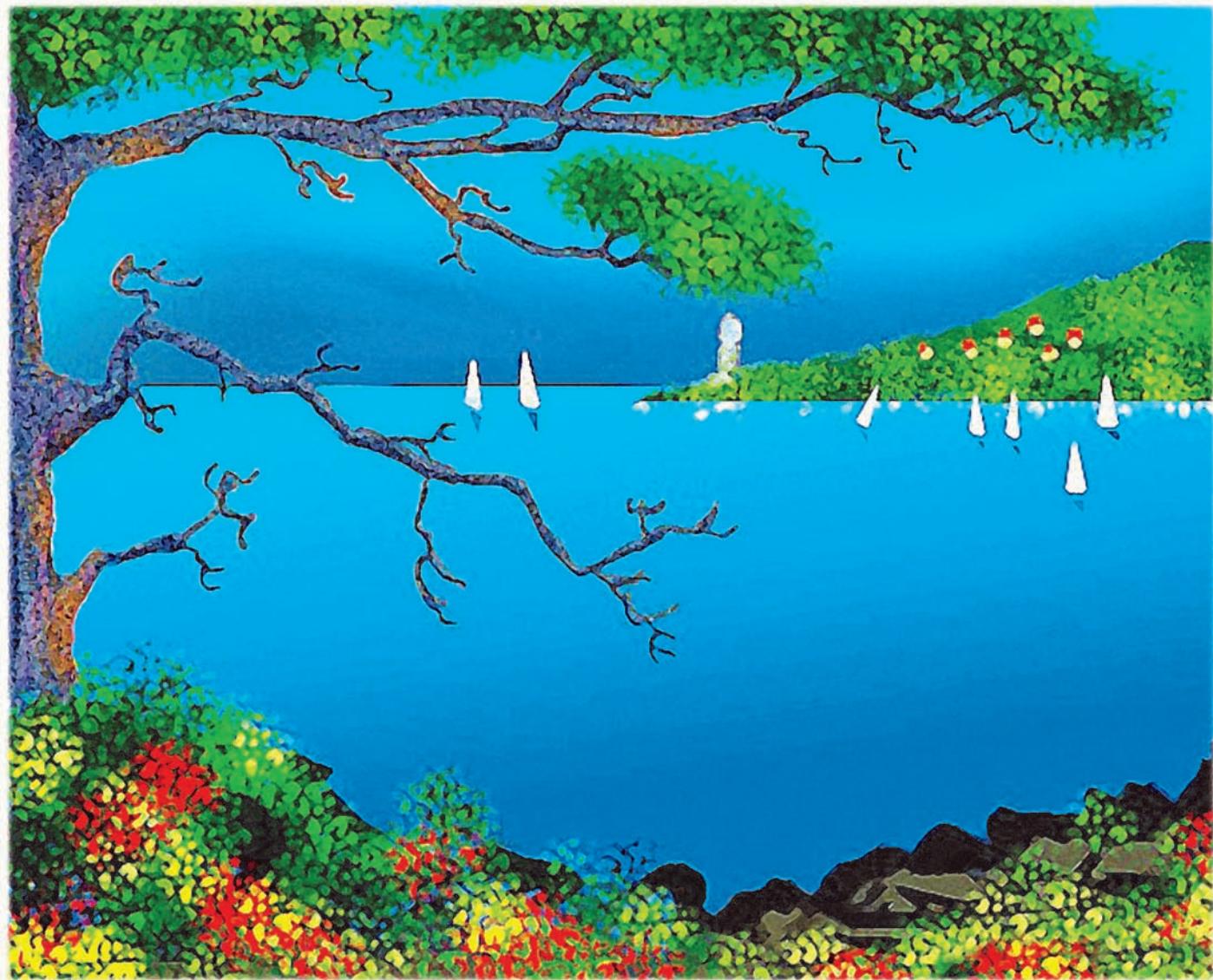


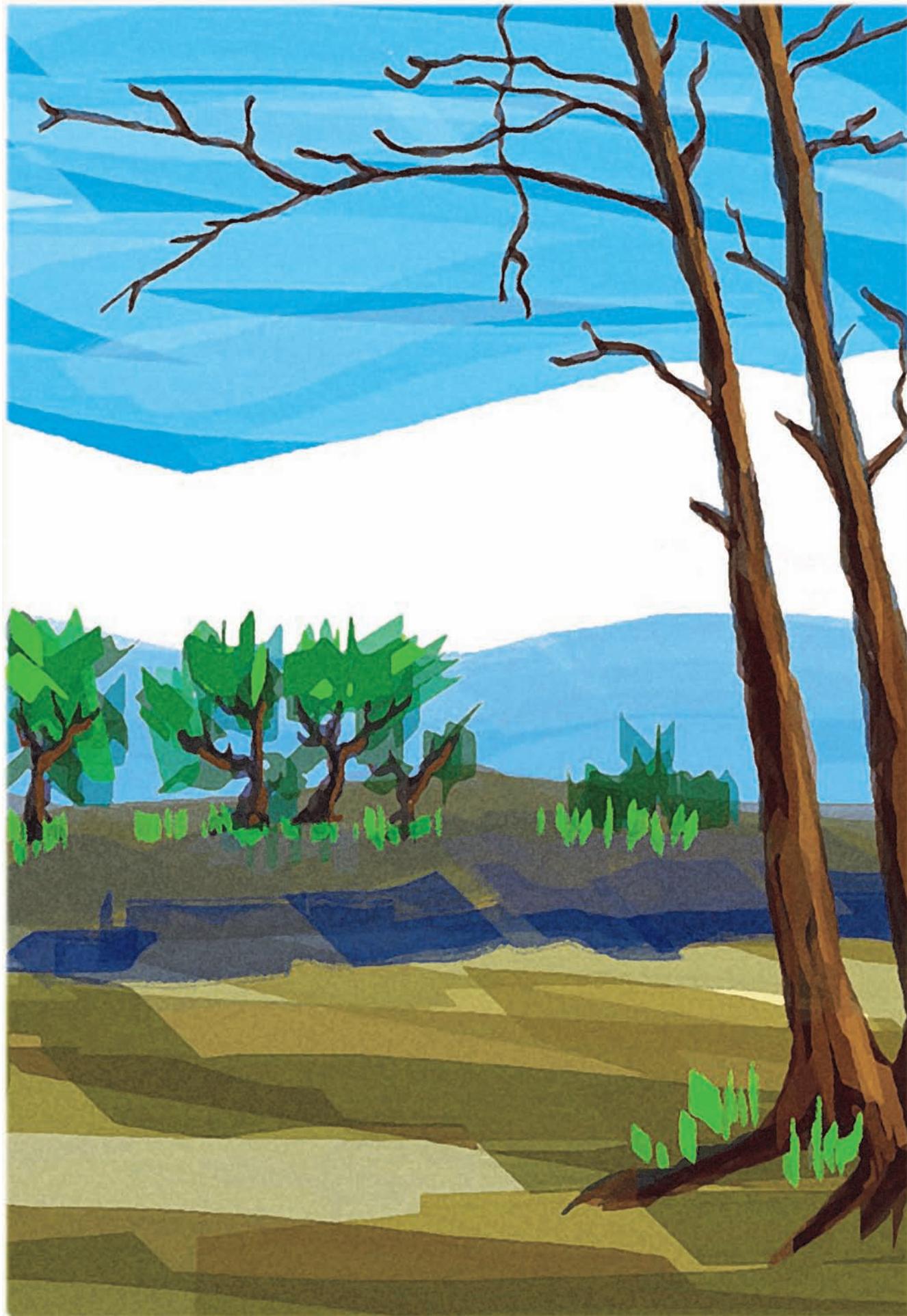




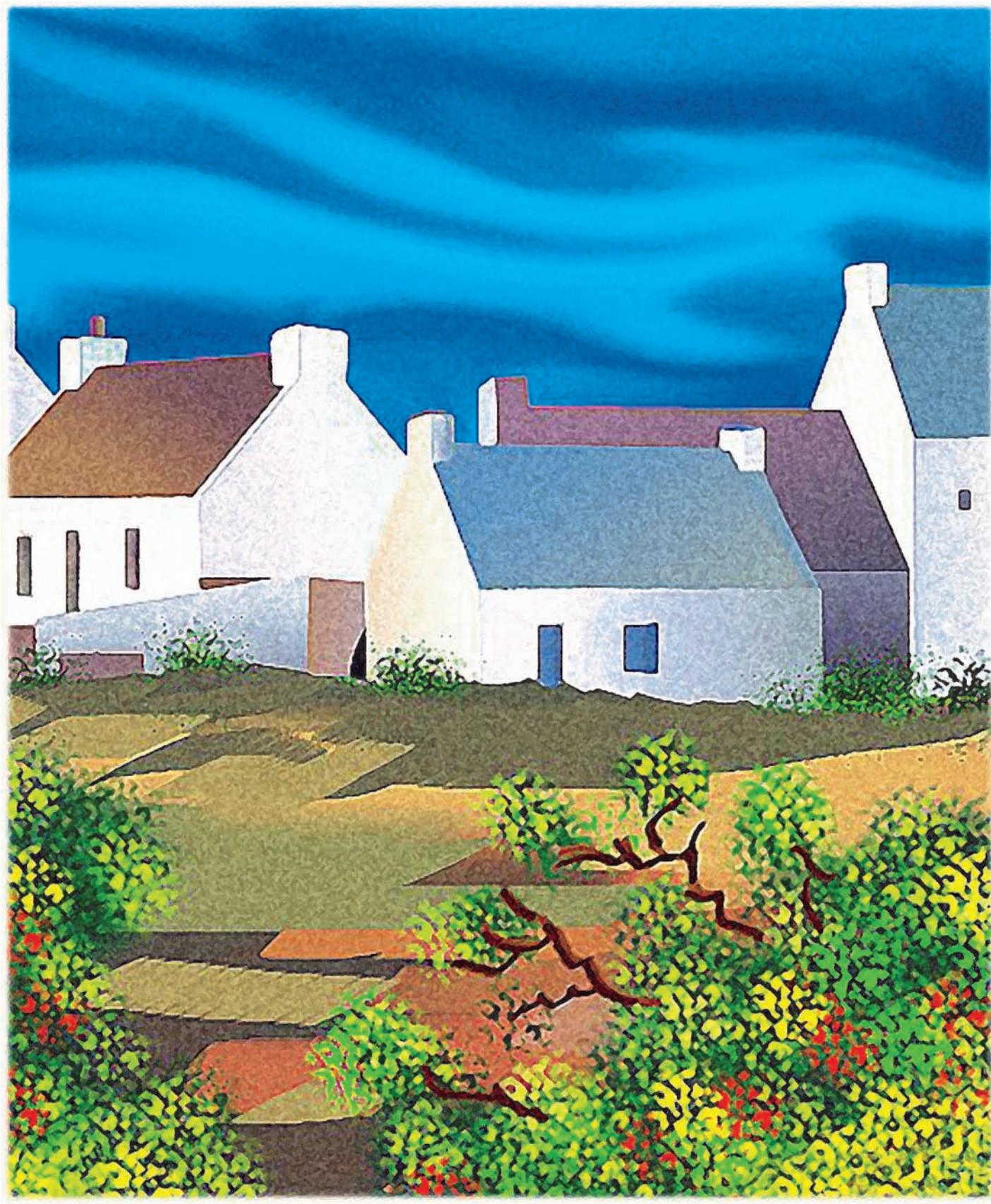






























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Year IV - Issue Broj 30 Januar/January 2013



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Year III - Issue Broj 27

Novembar/November 2012



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NOVOGODIŠNJE SPECIJALNO IZDANJE / NEW YEAR EVE SPECIAL EDITION

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Year IV - Issue Broj 29 December/January 2012/13



Featuring artist:  
**Nikola Dragaš**  
**Serbia**

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Year III - Issue Broj 28 Decembar/December 2012

**Featuring artist:**  
**Naida Halilović**  
**Bosnia and Herzegovina**



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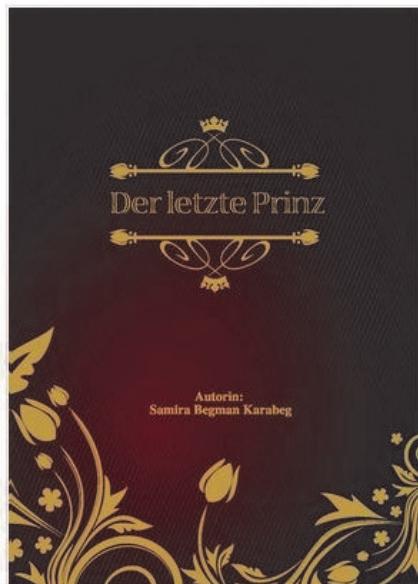
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EINHORN VERLAG BOOKS DIOGEN PRO CULTURE MAGAZINE DIOGEN PRO ART MAGAZINE MAXMINUS MAGAZINE



Einhorn Verlag S. Begman, Küsnacht, Schweiz  
WE ARE UNIFYING DIVERSITIES

## BOOKS Einhorn Verlag 2012.



Einhorn Verlag, Küsnacht... ISBN 978-3-906108-00-1



Samira Begman Karabeg

Info: <http://samirabegman.weebly.com>

In CHF: [http://www.bod.ch/index.php?id=u32&objk\\_id=918922](http://www.bod.ch/index.php?id=u32&objk_id=918922)

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Issue No. 31 - May 19 - 2010

Featuring Artist:  
**Majedeh Motallebi,**  
Iran



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Gedichte / Poesija

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Sabahudin Hadžalić

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<http://www.diogenpro.com>

# DIOGEN TRAŽI ČOVJEKA POETSKI MARATON

Sarajevo

11:00, 21.3.2013.-11:00, 22.3.2013.



XXIX Internacionalni  
Festival Sarajevo  
Sarajevska zima  
07. februar  
21. mart 2013

XXIX International  
Festival Sarajevo  
Sarajevo Winter  
07 February  
21th March 2013

# UMJETNOST DODIRA ART OF TOUCH

2013-Umjetnost dodira unutar odsjaja pjesništva

2013-Art of touch within the reflection of poetry

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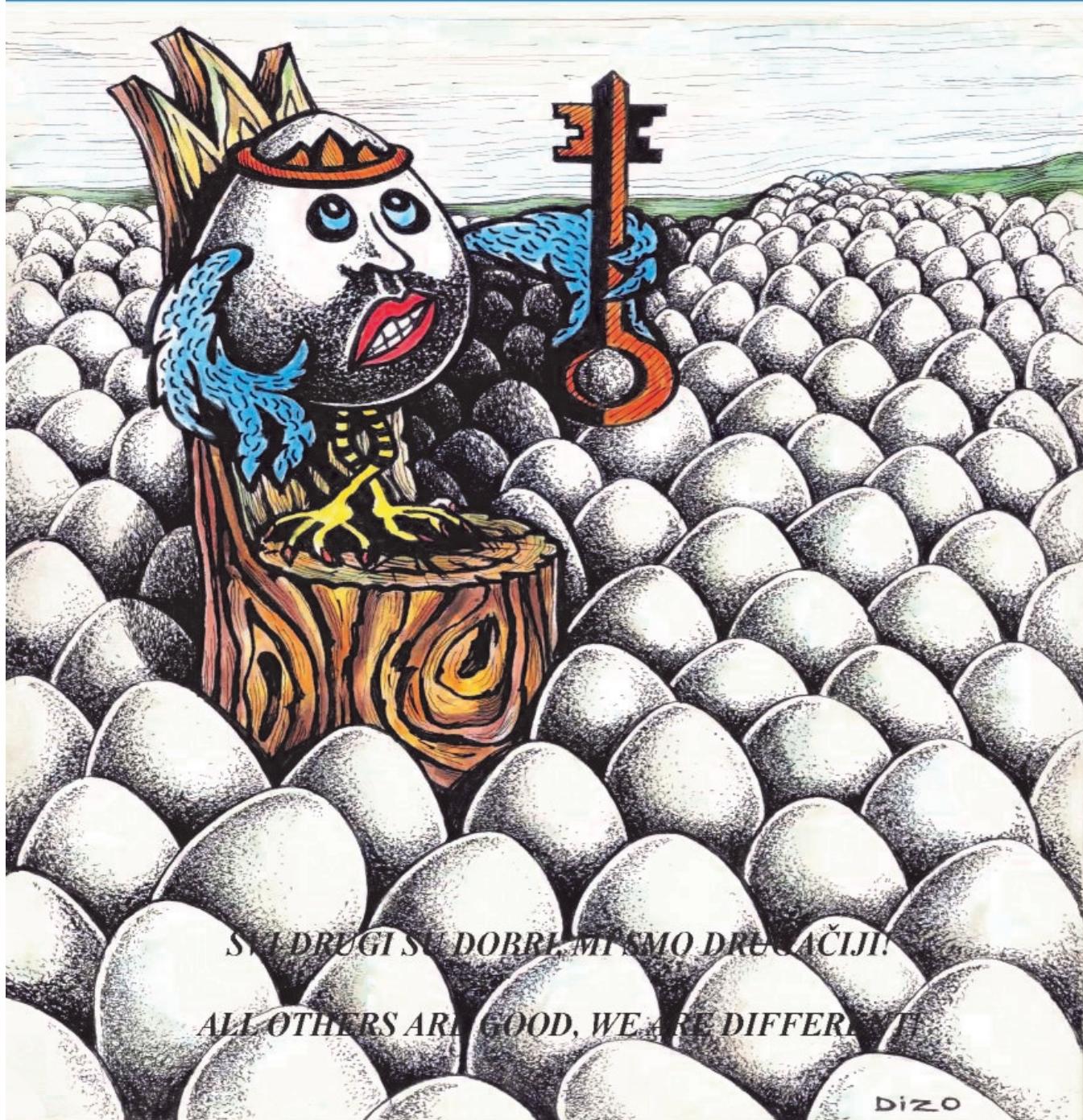
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Year III - Issue Broj 26 Oktobar/October 2012

**Featuring artist:**  
**Stane Jagodič,**  
**Slovenia**



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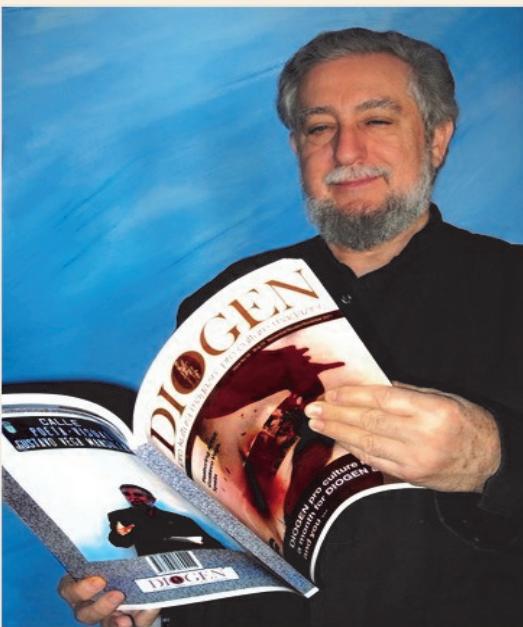
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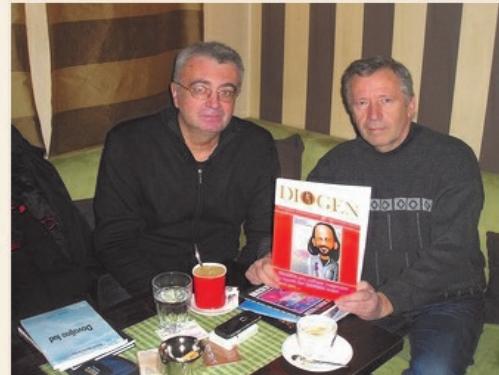


Leonardo da Vinci

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and you ...**



Sabahudin Hadžalić, gl. i od. urednik magazina i Senad Nadarević



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and you ...

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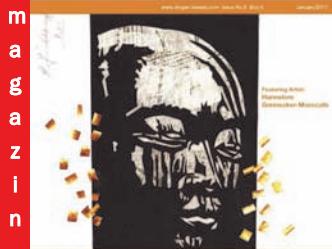
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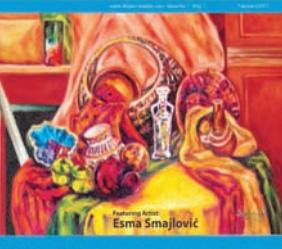
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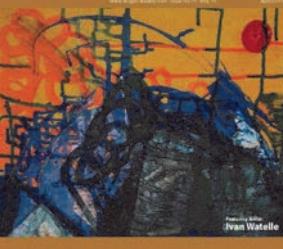
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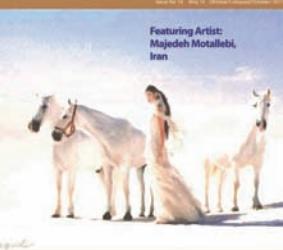
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and you ...



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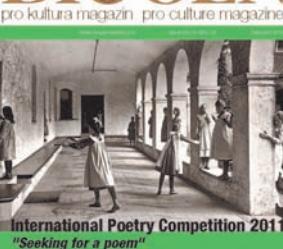
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/DIOGEN/  
pro kultura magazin predstavlja  
"DIOGENES PORTE"



VI STE U ZONI KREATIVNOG DUHA!  
YOU ARE IN THE ZONE OF CREATIVE SPIRIT!



International Poetry Competition 2011  
"Seeking for a poem"  
(La stanza del poeta, Italy & DIOGEN pro culture magazine, Bosnia and Herzegovina)

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# René Bouschet

